

Music Supervisors Bruce Gilbert and Lauren Marie Mikus

Biography

Bruce Gilbert and Lauren Marie Mikus are a dynamic music supervision team recently Emmy-nominated for their outstanding work on the Hulu hit series **Only Murders in the Building**. Their current slate includes the 20th Century Studios film **The Bikeriders**, directed by Jeff Nichols and starring Jody Comer, Austin Butler and Tom Hardy as well as the Netflix period farce, **The Decameron**, from producers Jenji Kohan and Kathleen Jordan, starring Saoirse-Monica Jackson, Tony Hale, and Zosia Mamet.

Lauren and Bruce are two-time Guild of Music Supervisors Awards winners for the Academy Award Best Picture **Everything Everywhere All At Once**. Bruce is also a four-time nominee for his work on **Weeds**, his transcendent work on Amazon's breakout series **Transparent** and Netflix's **Orange is the New Black**.

Bruce is known for his groundbreaking music choices, which have made him among the most sought-after artists in his field. He got his start in motion picture advertising, helping launch campaigns for blockbusters like **Men In Black**, **Spiderman** and **Charlie's Angels**, along with such indie sensations as **Three Kings** and **Cyrus**. Lauren cut her teeth in her hometown of Austin, Texas working in various roles with the iconic director Terence Malick on **Tree of Life** (Brad Pitt, Jessica Chastain, Brad Pitt), **Knight of Cups** (Christian Bale, Cate Blanchett, Natalie Portman), **Song To Song**, **To The Wonder**, and **Hidden Life**. She has steadily grown her work in independent film, most notably on The Daniels' previous film **Swiss Army Man** and Jeff Nichols' **Loving**.

Bruce and Lauren's recent projects include **Emily The Criminal** (directed by John Patton Ford and starring Aubrey Plaza), the Apple TV+ projects **Hello Tomorrow!** (starring Alison Pill, Hank Azaria, Billy Crudup) and **ROAR** (starring Nicole Kidman and Issa Rae), Tom Perrotta's HBO limited series **Mrs. Fletcher** (Kathryn Hahn), and the IFC film **Shirley**, starring Elizabeth Moss, which earned its director Josephine Decker the U.S. Dramatic Special Jury Award at Sundance. Gilbert's additional credits include the Emmy-winning Netflix comedy **GLOW**, Showtime's **Kidding** (starring Jim Carrey), and **Crashing**, produced and directed by Judd Apatow for HBO.