

## Mac McCaughan

Composer / Music Supervisor / Songwriter / Artist



In 1989 **Mac McCaughan** co-founded the record label **Merge Records** (Arcade Fire, Magnetic Fields, Spoon, Waxahatchee) and the band **Superchunk** in his home state of North Carolina.

While continuing to run the label with Superchunk bassist Laura Ballance, McCaughan has released 15 full length albums with Superchunk, 8 albums with his solo side project Portastatic, two solo albums and two recent full-length collaborations with harpist Mary Lattimore.

In addition to composing and performing live, Mac scored films commissioned by the San Francisco Film Festival (Kinugasa's **Page of Madness**), Seattle Film Festival (Tod Browning's **The Unknown**) and the Westobou Festival (**Films of Maya Deren**). McCaughan has also composed music for ads for Energizer, ESPN, Krispy Kreme and more.

In 2000 McCaughan was approached by director Matt Bissonnette to score his film **Looking For Leonard**. He also scored Bissonnette's 2006 follow-up, **Who Loves The Sun** (Molly Parker, Lukas Haas, Adam Scott) and contributed music and was the music supervisor on Bissonnette's 2009 feature **Passenger Side** (Adam Scott, Joel Bissonnette).

In 2016 Amber Tamblyn asked McCaughan to score her directorial debut, **Paint It Black** (Alia Shawkat, Alfred Molina, Janet McTeer). McCaughan was also the music supervisor for the film.

McCaughan wrote songs for the fictional punk band in 2017's **The House of Tomorrow** (Asa Butterfield, Ellen Burstyn, Nick Offerman, Alex Wolff) to perform

Most recently McCaughan scored Amy Poehler's film **Moxie!** for Netflix, composing and recording the score in his home studio during the first 4 months of the lockdown of 2020.

In addition to McCaughan's new solo album *The Sound Of Yourself*, Superchunk recently released a new album *Wild Loneliness* on Feb 25, 2022.

### **FILM**

***Moxie!*** (Composer)

Director: Amy Poehler

Producers: Kim Lessing, Amy Poehler, Morgan Sackett

Starring: Hadley Robinson, Lauren Tsai, Alycia Pascual-Pena, Amy Poehler

Netflix

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### **FILM (continued)**

***The House of Tomorrow*** (Songs)

Shout! Studios

Director: Peter Livolsi

Producers: Danielle Renfrew Behrens, Tarik Karam

Starring: Asa Butterfield, Alex Wolff, Nick Offerman, Fred Armise

***Paint it Black*** (Composer, Music Supervisor)

Imagination Worldwide

Director: Amber Tamblyn

Producers: Wren Arthur, Amy Hobby, Anne Hubbell, Amber Tamblyn

Starring: Alia Shawkat, Janet McTeer, Emily Rios, Alfred Molina

***Passenger Side*** (Music Supervisor, Songwriter)

Strand Releasing

Director: Matt Bissonnete

Producers: Corey Marr

Starring: Adam Scott, Joel Bissonnette, Vitta Quinn

***Looking For Leonard*** (Composer)

Mongrel Media

Director: Matt Bissonnete

Producers: Sylvia Wilson

Starring: Kim Huffman, Joel Bissonnette, Ben Immanuel

***Who Loves the Sun*** (Composer)

Gravitas Ventures

Director: Matt Bissonnete

Producers: Matt Bissonnette, Corey Marr, Brendon Sawatzky

Starring: Lukas Haas, Molly Parker, Adam Scott

### **FILM FESTIVALS – COMMISSIONED SCORES**

***Page of Madness*** (Composer)

San Francisco Film Festival

Director: Teinosuke Kinugasa

Producers: Teinosuke Kinugasa

Starring: Masuo Inoue, Ayako Lijima, Yoshie Nakagawa

***The Unknown*** (Composer)

Seattle Film Festival

Director: Tod Browning

Starring: Lon Chaney, Norman Kerry, Joan Crawford

***Transfigured Time: Music for the Films of Maya Deren by Mac McCaughan*** Westobou  
Festival

Director: Matt Bissonnete

Producers: Matt Bissonnette, Corey Marr, Brendon Sawatzky