

Kellin Watson **Artist / Songwriter**

Kellin Watson is an internationally-touring singer-songwriter, whose award-winning sound blends elements of blues, pop, folk, and soul. Hailing from Asheville NC, Kellin draws on her Appalachian roots to bring both power and rawness to her music. Performing and writing songs from the age of 13, Kellin gained the fortuitous blessing of being able to grow into her artistry independently and w/ instinctive ease. By the age of 21, Kellin decided it was time to become more proactive, and focus on her music professionally full time. Proving to be the right choice, Kellin went on to release 4 solo independent albums, all of which have been well received nationally & internationally as well. Along her journey, Kellin has been honored to work with, or open for a wide range of notable artists such as, Amos Lee, Little Feat, Susan Tedeschi, The Duhks, Jessica Simpson, Nitty Gritty Dirt Band, Walter Wolfman Washington, Gordie Sampson, Oliver Wood, Billy Corgan, The Crash Test Dummies, Charlie Mars, Billy Burnette, Shawn Camp, and Jim Lauderdale, in addition to countless other artists she admires.

Making her national television debut as a featured performer on CMT (CMT's Big Break), Kellin was selected out of several Western North Carolina performers by the Award-winning Country Artist, Sara Evans. In continuing to cultivate her efforts in the industry focusing on tv and film, Kellin's music has been featured on CBS's The Good Wife, Deglassi: The Next Generation, & GMC's Trinity Goodheart, in addition to sync commercial work, globally.

Kellin's most recent release, Halo Of Blue is a simple, honest and stripped down recording with echoes of some of her strongest influences: Sam Cooke, Otis Redding, and Nina Simone. A lo-fi approach to a hi-fi artist, brings a special focus to the craftsmanship and depth of each song on Halo Of Blue. Sarah Hinson of WNC Magazine said "Halo of Blue stands like a tree on a mountainside, its roots firmly planted in Appalachian influence while its branches reach out to elements of blues, pop, and folk. The variation within Watson's work highlights her multifarious talents while remaining consistent and approachable." With the release of Halo Of Blue, Kellin has found a deeper connection to her roots, giving her more strength to stretch her wings as an artist, and fly. Politely pouring her heart out on stage, Kellin often captures her



audiences by surprise, and leaves them wanting more. Craig Havighurst of Music City Roots said after seeing Kellin live, "I had a long interview with the delightful Kellin Watson before the show, and on stage she was shockingly good. Not the singer you might imagine from Asheville central casting, she took on the soul chanteuse role with force and tone. " Most recently, her tune entitled, Swagger off of her current release was acknowledged with the honor of 1st runner up in the R&B Category for the prestigious John Lennon Songwriting Contest (Session II).

Throughout her career, Kellin has toured nationally and internationally playing such respected venues, festivals, and College's in the US and Canada as, Music City Roots @ The Loveless Cafe in Nashville TN, Stan Rogers Folk Festival in Canso Nova Scotia, Bristol Rhythm and Roots Festival in Bristol Tn, Hotel Cafe in Los Angeles CA, the Alltel Pavilion in Raleigh NC, Bele Chere Music Festival in Asheville NC, 30A Songwriters Festival in Santa Rosa Beach FL, the Fletcher Opera Theatre in Raleigh NC and many more.

DISCOGRAPHY

Halo of Blue (2011)

No Static (2008)

Red Flag (2005)

Paper Bird (2003)