

CRAIG DeLEON – short biography



Bronx-born Craig DeLeon has been composing original music since he first heard Prince’s “I Wanna Be Your Lover” at age 8. With his current scores to **Sia’s Golden Globe** nominated feature film **Music**, the hard-edged Showtime documentary **Supervillain: The Making of Tekashi 6ix9ine**, as well as **Scandalous** for CNN, DeLeon displays a range and sensitivity inspired by the interesting path his career in music for picture is taking.

DeLeon started his career at the legendary production company Propaganda Films as an assistant to director Spike Jonze. DeLeon’s brief included creating concepts for music videos with a director roster that included Antoine Fuqua, Michel Gondry, and Michael Bay. DeLeon immersed himself in the varying concepts of music against picture, and as he moved into his emphasis on music creation, he was able to retain the storytelling insight of the filmmaker.

As a composer and creative director with music collective Human, DeLeon continued to tell stories with music in the advertising space, with music featured in ads for Apple, Nike, American Express, Adidas, Xbox, Microsoft, and Google. DeLeon won the **Best Original Music CLIO** for his APPLE TV ad campaign.

DeLeon began his narrative film scoring career with the independent feature **Normal Adolescent Behavior** (New Line, starring Amber Tamblyn). He scored the award-winning apocalyptic thriller **The Last Survivors**, that opened the 2014 LA Film Festival, as well as **Fools** (dir. Benjamin Meyer), which won the audience award at Dances With Films Festival. DeLeon has also scored documentaries with iconic directors Alex Gibney (segments of **Freakonomics**) and Adam Pertofsky (the Academy Award-nominated **The Witness from the Balcony of Room 306**).

Craig lives in Los Angeles with his two children.